Rice Culture Influences on the Arts

Friday, September 18, 2015 10 am—5 pm Waccamaw Neck Branch Library



"Morning Winnowing" by Jonathan Green

Three panel discussions will explore how South Carolina's rice-growing past echoes into the present through the artwork and outlook of its residents.

10:00 – 10:30: Introduction from library director Dwight McInvaill and artist Jonathan Green



Sara Arnold

- 10:30 12:00: Visual Arts before the Civil War
- Sara Arnold, Curator of Collections, Gibbes Museum of Art
- Daniel Ackermann, Associate Curator, MESDA
- Patricia Williams-Lessane, Executive Director of the Avery Research Center



Lessane

12:00 - 1:30: Lunch Break

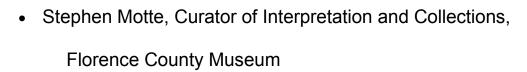


Daniel Ackermann

1:30 – 3:00: Visual Arts from Reconstruction through the Mid-20th Century



Dr. Laura Engel, Associate Professor, Duquesne University





Stephen Motte



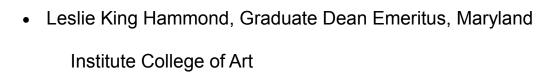
Victoria Smalls

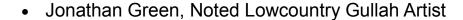


3:30 – 5:00: Contemporary Visual Arts

3:00 – 3:30: Break

Victoria Smalls, Director of History, Art and Culture, Penn Center







Leslie King Hammond



Jonathan Green

